

comp. & arr. Philipp Wisser

# Avian Walk

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comp & arr by Philipp Wisser

♩ = 138, Straight Eights / Latin Feel

1

Altsaxophon 1 *mf*

Altsaxophon 2 *mf*

Tenorsaxophon 1 *mf*

Tenorsaxophon 2 *mf*

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Gitarre *Bbm<sup>13</sup>* *mf* *Dbm<sup>6</sup>* *Fm<sup>7</sup>* *Gb<sup>7</sup>*

Klavier *mf* *Bbm<sup>13</sup>* *Dbm<sup>6</sup>* *Fm<sup>7</sup>* *Gb<sup>7</sup>*

Kontrabass *mf* *Bbm<sup>13</sup>* *Dbm<sup>6</sup>* *Fm<sup>7</sup>* *Gb<sup>7</sup>*

1 ♩ = 138, Straight Eights / Latin Feel  
basic pattern / example

Drums *mf* 2 3 4 5 6 7 8

This musical score is for the piece "Avian Walk" and is page 3 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, keyboard, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone section (Asax. 1 & 2, Tsax. 1 & 2) and the bass saxophone (Barsax.) are the primary melodic and harmonic drivers in this section. The guitar (Gtr.), piano (Klav.), and keyboard (Kb.) provide harmonic support with chords and textures. The drums (Dr.) play a simple, steady pattern. The score is divided into measures 9 through 16, with chord changes indicated above the guitar and keyboard staves.

Instrument parts shown:

- Asax. 1
- Asax. 2
- Tsax. 1
- Tsax. 2
- Barsax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- Bpos.
- Gtr.
- Klav.
- Kb.
- Dr.

Chord changes indicated in the score:

- Ab<sup>6</sup> (Measures 9-10)
- Dbm<sup>Δ7</sup> (Measures 11-12)
- Bm<sup>7</sup> (Measures 13-14)
- Bbm<sup>7</sup> (Measures 14-15)
- A<sup>Δ7</sup> (Measures 15-16)

2

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.

Four saxophone staves (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2) and a Baritone saxophone staff (Barsax.). The first four measures are mostly rests. From measure 5, the instruments play chords and single notes. Dynamics include *f* and *mf*.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.

Four trumpet staves (Trp. 1-4) and three trombone staves (Pos. 1-3, Bpos.). Measures 1-4 show melodic lines for the trumpets and trombones, starting with *mp*. From measure 5, the section plays chords and accompaniment. Dynamics include *f* and *mf*.

Grtr.  
Klav.  
Kb.

Guitar (Grtr.), Keyboard (Klav.), and Bass (Kb.) staves. The guitar and keyboard parts are chordal accompaniment, with chords:  $Bb^m7$ ,  $A^{\Delta7}$ ,  $C^{\Delta7}$ ,  $Db^6$ ,  $G^b7$ ,  $E^7b13$ ,  $E^bm7$ , and  $G^b7\#11$ . The bass line provides a rhythmic accompaniment. Dynamics include *f* and *mf*.

Dr.

Drum (Dr.) staff. Measure 17-20: *stop time*. Measure 21-24: *regular*. The drum part consists of a steady rhythmic pattern. Dynamics include *f*.

3 Half-Time Feel

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Kb.

Dr.

*f*

*Bbm*<sup>6</sup>

*Abm*<sup>7</sup> *Db*<sup>7b13</sup> *Gbm*<sup>9b5</sup> *B*<sup>7#11</sup> *Bm*<sup>7</sup> *Bm*<sup>6</sup> *Bbm*<sup>6</sup>

*trumpet fill*<sub>3</sub>

25 26 27 28 29 30 31 32

4 Alto Solo

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Kb.

Dr.

Bbm<sup>13</sup> SOLO!

Dbm<sup>6</sup>

Fm<sup>7</sup>

Gb<sup>7#11</sup>

Ab<sup>Δ7</sup>

Dbm<sup>Δ7</sup>

Bm<sup>7</sup>

Bbm<sup>7</sup>

A<sup>Δ7</sup>

*mf* Bbm<sup>13</sup> back to "A" groove

*mf* back to "A" groove

4

8

12

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

5

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Kb.

Dr.

Bbm7 AΔ7 CΔ7 Db6 Gb7 E7b13 Ebm7 Gb7#11

Bbm7 AΔ7 CΔ7 Db6 Gb7 E7b13 Ebm7 Gb7#11

mp

mf

mute

5

49 50 51 52 53 54 55 56

6

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.

Abm7 Db7b13 Gbm9b5 B7#11 Bm7 Bm6 Bbm13

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Pos. 1  
Pos. 2  
Pos. 3  
Bpos.

*mp* *mf*

Gtr.  
Klav.  
Kb.

Abm7 Db7b13 Gbm9b5 B7#11 Bm7 Bm6 Bbm13

6

Dr.



7

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Kb.

Dr.

*mute*

*f*

*Bbm13*

*Dbm6*

*Fm7*

*Gb7*

*Bbm13*

*mf*

*Dbm6*

*Fm7*

*Gb7*

*mf*

*Bbm13*

Groove "A"

*mf*

7

Groove "A"

2

2

2

65

66

67

68

69

70

71

72

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.  
Gtr.  
Klav.  
Kb.  
Dr.

Ab<sup>Δ</sup>7      Dbm<sup>Δ</sup>7      Bm<sup>7</sup>      Bbm<sup>7</sup>      A<sup>Δ</sup>7

Ab<sup>Δ</sup>7      Dbm<sup>Δ</sup>7      Bm<sup>7</sup>      Bbm<sup>7</sup>      A<sup>Δ</sup>7

Ab<sup>Δ</sup>7      Dbm<sup>Δ</sup>7      Bm<sup>7</sup>      Bbm<sup>7</sup>      A<sup>Δ</sup>7

2      2      2      2

8

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Trp. 1 *mf* open

Trp. 2 *mf* open

Trp. 3 *mf* open

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Gtr.

Klav. *mf*  $B\flat m7$  open  $D\flat \Delta 7\#9$  darf rhythmisch auch mehr sein  $A\flat 7\text{alt.}$   $G7\#11$   $C^{13}$   $F\Delta 7\#9$

Kb. *mf*  $B\flat m7$   $D\flat \Delta 7\#9$   $A\flat 7\text{alt.}$   $G7\#11$   $C^{13}$   $F\Delta 7\#9$

Dr. *mf* 8 Fills

81 82 83 84 85 86

This musical score is for the piece "Avian Walk" and covers measures 87 to 92. The instrumentation includes:

- Asax. 1 & 2 (Alto Saxophones)
- Tsax. 1 & 2 (Tenor Saxophones)
- Barsax. (Baritone Saxophone)
- Trp. 1, 2, 3, 4 (Trumpets)
- Pos. 1, 2, 3 (Positively Horns)
- Bpos. (Baritone Horn)
- Klav. (Piano)
- Kb. (Keyboard)
- Dr. (Drums)

The score is written in a key signature of three flats (B-flat major / D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. The saxophone parts feature melodic lines with slurs and accents, including a triplet in measures 90-91. The piano part includes a series of chords:  $D\flat A7\#5$ ,  $C7\#11$ ,  $Bbm7$ ,  $D\flat A7\#9$ ,  $A\flat 7\text{alt.}$ , and  $G7\#11$ . The keyboard part provides a rhythmic accompaniment with eighth notes. The drum part features a steady pattern of eighth notes.

9 Guitar Solo

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Pos. 1 *ff* *mf*

Pos. 2 *ff* *mf*

Pos. 3 *ff* *mf*

Bpos. *ff* *mf*

Gtr. *Rock Guitar Solo*

Klav. *ff* *mf*

Kb. *ff* *mf*

Dr. *ff* *mf*

93 94 95 96 97 98 99

*C13 FΔ7#9 D♭Δ7#5 C7#11 F9b13 F7#9 Bbm7*

*Bbm7*

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.  
Gtr.  
Klav.  
Kb.  
Dr.

100 101 102 103 104 105 106 107 108 109 110

Bbm7  
Bbm7 Am7 Bbm7  
Bbm7 Am7 Bbm7

This page of the musical score for 'Avian Walk' contains measures 111 through 120. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, keyboard, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone section (Asax. 1 & 2, Tsax. 1 & 2, Barsax.) plays a rhythmic pattern of quarter notes and eighth notes. The trumpet section (Trp. 1-4) has a melodic line starting in measure 116 with dynamics markings of *mf* and *mute*. The trombone section (Pos. 1-3, Bpos.) plays a steady eighth-note accompaniment. The guitar (Gtr.) has a rhythmic pattern with slash marks. The piano (Klav.) and keyboard (Kb.) parts play chords, with *Bbm7* and *Bm7 Bbm7* chords indicated. The drums (Dr.) play a consistent rhythmic pattern with slash marks.

This musical score is for the piece "Avian Walk" and covers measures 121 to 130. The instrumentation includes:

- Saxophones:** Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, and Barsax. (Baritone Saxophone).
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Pos. 1, Pos. 2, Pos. 3, and Bpos. (Baritone Trombone).
- Other Instruments:** Gtr. (Guitar), Klav. (Piano), Kb. (Keyboard), and Dr. (Drums).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The saxophones and baritone saxophone play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment, with the trumpets featuring triplets and dynamic markings of *fp* (fortissimo piano) and *f* (forte). The guitar, piano, keyboard, and drums provide a steady accompaniment. The guitar part includes a melodic line in the upper register and a rhythmic pattern in the lower register. The piano and keyboard parts play a rhythmic accompaniment with chords. The drums play a steady beat with a snare drum and cymbal pattern.



10

Asax. 1 *ff*

Asax. 2 *ff*

Tsax. 1 *ff*

Tsax. 2 *ff*

Barsax. *ff*

Trp. 1 *ff* open

Trp. 2 *ff* open

Trp. 3 *ff* open

Trp. 4 *ff* open

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Bpos. *ff*

Gtr.

Klav. *f*

Kb. *f*

Dr. *f*

10

131 132 133 134 135 136 137 138

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.  
Gtr.  
Klav.  
Kb.  
Dr.

Bbm<sup>13</sup>

Abm<sup>7</sup> B7<sup>#11</sup> Db<sup>7b13</sup> G<sup>13</sup>

Gbm<sup>9b5</sup>

B7<sup>#11</sup>

Bm<sup>7</sup> Bm<sup>6</sup>

Bbm<sup>6</sup> *mf*

Abm<sup>7</sup> B7<sup>#11</sup> Db<sup>7b13</sup> G<sup>13</sup>

Gbm<sup>9b5</sup>

B7<sup>#11</sup>

Bm<sup>7</sup> Bm<sup>6</sup>

Bbm<sup>13</sup>

11

Asax. 1 *f*

Asax. 2 *f*

Tsax. 1 *f*

Tsax. 2 *f*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Gtr. *Bbm13* *mf* *Dbm6* *Fm7* *Gb7*

Klav. *mf* *Bbm13* *Dbm6* *Fm7* *Gb7*

Kb. *mf*

Dr. 11 **2** **2** **2**

147 *mf* 148 149 150 151 152 153 154

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.  
Gtr.  
Klav.  
Kb.  
Dr.

Ab<sup>6</sup> Dbm<sup>Δ7</sup> Bm<sup>7</sup> Bbm<sup>7</sup> A<sup>Δ7</sup>  
Ab<sup>6</sup> Dbm<sup>Δ7</sup> Bm<sup>7</sup> Bbm<sup>7</sup> A<sup>Δ7</sup>  
Ab<sup>6</sup> Dbm<sup>Δ7</sup> Bm<sup>7</sup> Bbm<sup>7</sup> A<sup>Δ7</sup>

2 2 2 2

12

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Kb.

12 stop time regular

13 Half-Time Feel

163 164 165 166 167 168 169 170 171

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Asax. 1 & 2, Tsax. 1 & 2, Barsax.), four trumpet parts (Trp. 1-4), three trombone parts (Pos. 1-3), and a baritone saxophone (Bpos.). The guitar (Gtr.) and piano (Klav.) parts include chord charts: Bbm7, AΔ7, CΔ7, Db6, Gb7, E7b13, Ebm7, Gb7#11, and Abm7. The keyboard (Kb.) part provides a bass line. The drum part (Dr.) includes a section marked 'stop time' and another marked 'Half-Time Feel'. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 163 through 171 are indicated at the bottom.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gr.

Klav.

Kb.

Dr.

This musical score is for the piece "Avian Walk" and covers measures 182 to 190. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone section (Asax. 1 & 2, Tsax. 1 & 2, Barsax.) plays a melodic line with eighth and quarter notes. The trumpet section (Trp. 1-4) and trombone section (Pos. 1-3, Bpos.) provide harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) and piano (Klav.) parts feature chords and arpeggiated figures, with a forte (*f*) dynamic marking. The drum part (Dr.) consists of a steady rhythmic pattern. Chord changes are indicated above the guitar and piano staves: Bm7, Bm6, Cm7, Bm7, Bm7, Bm6, and Bbm7 Bbm6.

182 183 184 185 186 187 188 189 190