

comp. & arr. by Philipp Wisser

# Falling Leaf

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♩ = 66 **Ballad**

**1**

Altsaxophon 1 *mp*

Altsaxophon 2 *mp*

Tenorsaxophon 1 *mp*

Tenorsaxophon 2 *mp*

Baritonsaxophon *mp*

solo pickup, melody ad. lib.

Flügelhorn *p*

Trompete 1 *p*

Trompete 2 *p*

Trompete 3 *p*

Trompete 4 *p*

Posaune 1 *p*

Posaune 2 *p*

Posaune 3 *p*

Bassposaune *p*

Gitarre

Piano *mp*

Bass *mp*

Drums *mp*

♩ = 66 **Ballad**

**1**

*mp*

1 2 3 4 5

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Pno.

Bs.

Dr.

*mp*

3

*mp*

3

*mp*

3

*mp*

3

D-7

F-7

B7(b13)

E13

Eb13

G7 *mp* G7(b9) G7 CΔ7 Bb7 A7(b13)

G7 G7(b9) G7 CΔ7 Bb7 A7(b13) D-7 F-7 B7(b13) E13 Eb13

6 7 8 9 10 11 12

2

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trompette

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gr.

Pno.

Bs.

Dr.

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

Tsax. 1 *mf* *f*

Tsax. 2 *mf* *f*

Barsax. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Trp. 4 *mf* *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *f*

Gtr. *f*

Pno. *f*

Bs. *f*

Dr. *f*

C<sup>-7</sup> F<sup>7</sup> B<sup>-7</sup> E<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup> F<sup>#-7</sup> B<sup>7</sup> B<sup>b13</sup>(#11) A<sup>7</sup>(<sup>b</sup>13)

19 20 21 22 23 24

3

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *mp*

Trp. 1 *mf* *p*

Trp. 2 *mf* *p*

Trp. 3 *mf* *p*

Trp. 4 *mf* *p*

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Pno. *mf* D-7 F-7 B7(b13) E9 Eb9 D-9 G7

Bs. *mf* D-7 F-7 B7(b13) E9 Eb9 D-9 G7

Dr. *mf* 3

4 ♩ = 132 (double) 5 ♩ = 66 (original)

Asax. 1 *f* *3*

Asax. 2 *f* *3*

Tsax. 1 *f* *3*

Tsax. 2 *f* *3*

Barsax.

Solo

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *f*

Gtr. C<sup>Δ</sup>7 C7 B<sup>b</sup>7 A7(b13) A<sup>b</sup>-7 D<sup>b</sup>7 C-7 F7 E-7(b5) E<sup>b</sup>7(#11) D-7

Pno. C<sup>Δ</sup>7 C7 B<sup>b</sup>7 A7(b13) A<sup>b</sup>-7 D<sup>b</sup>7 C-7 F7 E-7(b5) E<sup>b</sup>7(#11) D-7

Bs. C<sup>Δ</sup>7 C7 B<sup>b</sup>7 A7(b13) Pickup A<sup>b</sup>-7 D<sup>b</sup>7 C-7 F7 E-7(b5) E<sup>b</sup>7(#11) D-7

Dr. 4 ♩ = 132 (double) 5 ♩ = 66 (original)

Asax. 1 *p*

Asax. 2 *p*

Tsax. 1 *p*

Tsax. 2 *p*

Barsax.

Trp. 1 *pp* *mf* *p* Flügelhorn

Trp. 2 *p*

Trp. 3 *p*

Trp. 4 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Bpos. *p*

Gtr.

Pno. *p* F-7 B7(b9) E7 Eb7 D-7 G7 G7(b9) CΔ7

Bs. *p* F-7 B7(b9) E7 Eb7 D-7 G7 G7(b9) CΔ7

Dr. *p*

37 38 39 40 41 42



Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Pno.

Bs.

Dr.

*p*

*mp*

*mp*

*mp*

*mp*

A7(b9) D-9 F-7 B7(b9) E7 Eb7 D-7 G7

A7(b9) D-9 F-7 B7(b9) E7 Eb7 D-7 G7

6

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trompete

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gr.

Pno.

Bs.

Dr.

50

51

52

53

54

55

6

7

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Pno.

Bs.

Dr.

Bb-7 Eb7 F#-7 B7 Bb7(#11) A7(b13) D-7

Fill

7

This musical score is for a jazz ensemble, spanning measures 61 to 65. The instrumentation includes:

- Saxophones:** Asax. 1 & 2 (Alto Saxophones), Tsax. 1 & 2 (Tenor Saxophones), and Barsax. (Baritone Saxophone).
- Trumpets:** Trp. 1, 2, 3, and 4.
- Trombones:** Pos. 1, 2, 3, and Bpos. (Baritone Trombone).
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drums).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the saxophone parts. The harmonic progression is indicated by chord symbols: F-7, B7(b9), E7, Eb7, D-7, and G7. The dynamics are marked with *ff* (fortissimo) throughout the piece. The key signature has one flat (B-flat major or F minor).

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax.

Trp. 1 *mp* Flügelhorn

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Bpos. *mp*

Gtr. *mf* C<sup>Δ</sup>7 A7(<sup>b</sup>13(<sup>♯</sup>9))

Pno. *mf* C<sup>Δ</sup>7 A7(<sup>b</sup>13(<sup>♯</sup>9)) A<sup>b</sup>-7 G7(<sup>♯</sup>11) E-7 *sanft ausklingen lassen*

Bs. *mf* C<sup>Δ</sup>7 A7(<sup>b</sup>13(<sup>♯</sup>9)) A<sup>b</sup>-7 G7(<sup>♯</sup>11) E-7 *sanft ausklingen lassen*

Dr. *mf* *sanft ausklingen lassen*

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.  
Gtr.  
Pno.  
Bs.  
Dr.

E $\flat$ 7 D-7 D $\flat$ 7(#11) C $\flat$ 6  
E $\flat$ 7 D-7 D $\flat$ 7(#11) C $\flat$ 6