

comp. ROGER WATERS and DAVID GILMOUR

# Wish You Were Here

Version 2 (Stand 04.11.18)

2 Flutes

Oboe

English Horn

2 Clarinets in Bb

Bassoon

Contrabassoon

4 Horns

4 Trumpets

4 Trombones

Tuba

Timpani

Percussion

Vibraphone

Harp

Vocals

Electric Bass

Drums

Violin I

Violin II

Viola

Cioloncello

Contrabass

# Wish You Were Here

Version 2 (Stand 04.11.18)

comp. by ROGER WATERS and DAVID GILMOUR  
arr. by PHILIPP WISSER

$\text{♩} = 122$

Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon  
Contrabassoon  
Horn in F 1/2  
Horn in F 3/4  
Trumpet in B♭ 1/2  
Trumpet in B♭ 3/4  
Trombone 1/2  
Trombone 3/4  
Tuba  
Timpani  
Clave  
Tam Tam  
Tambourine  
Vibraphone  
Harp  
Vocals  
Electric Bass  
Drum Set  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mf* *gliss.* *gliss.* *gliss.*

Clave *p*

Fm

$\text{♩} = 122$

*mf*

2 3 4 5 6

**A** INTRO

Fl. 1 *mf*

Fl. 2

Ob.

Eng. Hn.

Cl. 1 *gliss.* *gliss.*

Cl. 2 *mf*

Bsn. *mf*

Cbsn.

Hn. 1/2 *a2* *mf*

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

W.B. *mp*

Vib. *mf*

Hp.

Voc. *Fm* *Ab*

E. Bass *mf*

Dr. **A** Mallets on Toms *mf*

Vln. I

Vln. II

Vla. *mf* *gliss.*

Vc. *mf*

Cb. *pizz.* *mf*

7 8 9 10 11 12

This page of a musical score covers measures 13 through 18. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn 1/2 (Hn. 1/2)
- Horn 3/4 (Hn. 3/4)
- Trumpets 1/2 (Tpt. 1/2)
- Trumpet 3/4 (Tpt. 3/4)
- Trombones 1/2 (Tbn. 1/2)
- Trombone 3/4 (Tbn. 3/4)
- Tuba (Tba.)
- Timpani (Timp.)
- Wood Bass (W.B.)
- Vibraphone (Vib.)
- Piano (Hp.)
- Vocal Soloist (Voc.)
- Electric Bass (E. Bass)
- Drum (Dr.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 13-18 are in a key with three flats (F major/C minor).
- Measures 13, 15, and 17 contain vocal lines with lyrics: "Fm", "Ab", and "Fm" respectively.
- Measures 13, 15, and 17 feature a prominent bass line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent violin I line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent viola line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent cello line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent double bass line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent wood bass line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent timpani line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent horn 1/2 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent horn 3/4 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent trumpet 1/2 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent trumpet 3/4 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent trombone 1/2 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent trombone 3/4 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent tuba line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent flute 1 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent flute 2 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent oboe line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent english horn line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent clarinet 1 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent clarinet 2 line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent bassoon line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent contrabassoon line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent piano line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent vibraphone line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent electric bass line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent drum line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent violin I line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent violin II line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent viola line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent violoncello line with a melodic contour.
- Measures 13, 15, and 17 feature a prominent double bass line with a melodic contour.

Dynamic markings include *mf* (mezzo-forte) and *gliss.* (glissando).

This musical score is for a symphony orchestra and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tpt. 1/2 (Trumpet 1/2)
- Tpt. 3/4 (Trumpet 3/4)
- Tbn. 1/2 (Tuba 1/2)
- Tbn. 3/4 (Tuba 3/4)
- Tba. (Trombone)
- Timp. (Timpani)
- W.B. (Wood Block)
- Vib. (Vibraphone)
- Hp. (Harp)
- Voc. (Vocalist)
- E. Bass (Electric Bass)
- Dr. (Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score spans measures 19 to 24. Key performance markings include *mf* (mezzo-forte) and *p* (piano). The vocal part includes chord markings: B $\flat$ , Fm, and B $\flat$ . The string parts feature various articulations such as *gliss.* (glissando) and *6* (sixteenth notes).



This page of a musical score covers measures 31 through 36. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon, Contrabassoon), brass (Horns 1/2 & 3/4, Trumpets 1/2 & 3/4, Trombones 1/2 & 3/4, Tuba), percussion (Timpani, Snare Drum, Cymbals), strings (Violins I & II, Viola, Violoncello, Contrabass), and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line features lyrics: "Ab Fm Ab". The woodwind and brass sections have various dynamics such as *fp*, *mf*, *f*, and *mp*. The string section includes glissando markings. The page is numbered 31 through 36 at the bottom.

This page of a musical score contains measures 37 through 42. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon, Contrabassoon), brass (Horns 1/2 & 3/4, Trumpets 1/2 & 3/4, Trombones 1/2 & 3/4, Tuba), percussion (Tympani, W.B., Vibraphone, Harp), vocal soloist (Voc.), and strings (Electric Bass, Drums, Violins I & II, Viola, Violoncello, Contrabass). The score features various musical notations such as dynamics (mf, f), articulation (gliss.), and performance instructions (6). The vocal line includes the lyrics 'Fm Bb Fm'.



This page of a musical score contains measures 43 through 48. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Tba., Timp., W.B. (Tambourine), Vib., Hp., Voc., E. Bass, Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *mf*, *p*, *mp*, *f*, and *pp*. Performance instructions include *pizz.* (pizzicato) for the cello and *gliss.* (glissando) for the viola. The vocal line has notes for B-flat and A-flat. The woodwind and brass parts feature various melodic lines and sustained notes. The string section provides a harmonic foundation with sustained notes and some movement in the lower registers.

**C** VERSE 1

Fl. 1

Fl. 2 *p* *mf* *p* *mf*

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tamb.

Vib. *p*

Hp.

Voc. *Db* *8vb* *Eb* *Bbm*  
 So... so you think you can tel... Heav - en from hell... Blue skies... from pain...

E. Bass

**C**

Dr.

Vln. I

Vln. II

Vla. *pp*

Vc. *mf*

Cb.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tamb.

Vib.

Hp.

Voc.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*6*

Can you tell a green field from a cold steel rail a smile from a

fills with brushes on cymbals

*mf*



Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. *mp* *p*

Cbsn.

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1/2 *mp*

Tpt. 3/4 *mp*

Tbn. 1/2 *mp*

Tbn. 3/4 *mp*

Tba.

Timp.

Tamb.

Vib.

Hp.

Voc. *E<sub>b</sub>* *B<sub>b</sub>m* *A<sub>b</sub>*  
ghosts, hot ash es for trees, hot air for a cool breeze, cold com-fort for change

E. Bass

Dr. 4 play similarly, but with slight changes (more flexibility) / based on 8ths 4

Vln. I

Vln. II

Vla.

Vc. *p* *mf*

Cb.



**E** INSTRUMENTAL

Fl. 1 *mf* 6

Fl. 2 *mf* 6

Ob.

Eng. Hn.

Cl. 1 *mf*

Cl. 2

Bsn.

Cbsn.

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1/2 *p*

Tpt. 3/4 *p*

Tbn. 1/2 *p*

Tbn. 3/4 *p*

Tba. *p*

Timp. *f* *f*

Tamb.

Vib.

Hp.

Voc. *Ab* *Fm* *Ab*

E. Bass

Dr. fills on cymbals (2 bars) **E** accents + swishing / ghost notes around figure

Vln. I *mf* 6 *f* 6

Vln. II *mf* 6 *f* 6

Vla. *mf* *f*

Vc. *f* *c*

Cb. *arco* *f* *f*

16

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tamb.

Vib.

Hp.

Voc.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

Tam-tam

To Tambourine

*mp* *f*

*gliss.*

Fm Ab Fm

85 86 87 88 89 90



This page of a musical score includes the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Eng. Hn. (English Horn), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon)
- Brass:** Hn. 1/2 (Horn 1/2), Hn. 3/4 (Horn 3/4), Tpt. 1/2 (Trumpet 1/2), Tpt. 3/4 (Trumpet 3/4), Tbn. 1/2 (Tuba 1/2), Tbn. 3/4 (Tuba 3/4), and Tba. (Tuba)
- Percussion:** Timp. (Timpani), T.-t. (Tom-tom), and Dr. (Drum)
- Other:** Vib. (Vibraphone), Hp. (Harp), Voc. (Vocalist), E. Bass (Electric Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *f*. The vocal line includes lyrics: "Bb", "Fm", and "Bb".

18

**F** VERSE 3

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. *f* *mp* *mp*

Eng. Hn. *f* *mp* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mp* *mp*

Bsn. *f* *mp* *mp*

Cbsn. *f* *mp* *mp*

Hn. 1/2 *f* *mp* *mp*

Hn. 3/4 *f* *mp* *mp*

Tpt. 1/2 *f* *mp* *mp*

Tpt. 3/4 *f* *mp* *mp*

Tbn. 1/2 *f* *mp* *mf*

Tbn. 3/4 *f* *mp* *mf*

Tba. *f* *mp* *mp*

Timp. *mf* *ff*

T-t. *mf*

Vib.

Hp.

Voc. *A<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>*  
 How I wish... how I wish you were here... We're just

E. Bass

**F** play loose around figure // fills!  
*f*

Dr.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*





Score for measures 115-120, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *mp*. A section marked **G** begins at measure 117. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Contrabassoon) plays a melodic line with dynamic changes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The percussion section includes Timpani, Tambourine, Vibraphone, and Drums, with specific instructions like "shake" and "cymbals ring out".

115

116

117

118

119

120

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tamb.

Vib.

Hp.

Voc.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fm

Ab

Fm

*mf*

*mp*

*f*

*p*

*gliss.*

121

122

123

124

125

126

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tamb.

Vib.

Hp.

Voc.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bb Fm Bb

Sul ponticello gliss. gliss.

gliss. Sul ponticello gliss. gliss. gliss.

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn.  
Cbsn.

Hn. 1/2  
Hn. 3/4  
Tpt. 1/2  
Tpt. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Tba.

Timp.  
Tamb.  
Vib.

Hp.

Voc.  
E. Bass

Dr.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



This page of a musical score contains measures 139 through 144. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Tba., Timp., Tamb., Vib., Hp., Voc., E. Bass, Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 139-144 show a variety of musical textures. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line in the upper register, with the first violin (Vln. I) and second violin (Vln. II) parts featuring a sixteenth-note triplet in measure 143. The cello (Vc.) and double bass (Cb.) parts play a sustained, low-frequency accompaniment. The piano (Hp.) part has a few notes in measures 139 and 140, with chord symbols Bb and F# visible. The percussion parts (Timp., Tamb., Dr.) are also mostly silent.

139

140

141

142

143

144

This page of a musical score contains 26 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horns in 1/2 and 3/4, Trumpets in 1/2 and 3/4, Trombones in 1/2 and 3/4, and Tuba. Percussion includes Timpani, Tambourine, and Drums. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes Voice and Electric Bass. Measures 145-150 are indicated at the bottom of the page.

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn.  
Cbsn.  
Hn. 1/2  
Hn. 3/4  
Tpt. 1/2  
Tpt. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Tba.  
Timp.  
Tamb.  
Vib.  
Hp.  
Voc.  
E. Bass  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

145

146

147

148

149

150

This page of a musical score contains 27 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2 and 3/4, Trombones 1/2 and 3/4, and Tuba. Percussion includes Timpani, Tambourine, and Drums. The keyboard section includes Harp. The vocal section includes Voice and Electric Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats and a 4/4 time signature. The bottom of the page features measure numbers 151 through 156.

151

152

153

154

155

156

This page of a musical score contains measures 157 through 161. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Tba., Timp., Tamb., Vib., Hp., Voc., E. Bass, Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 157 and 158 are mostly rests for all instruments. In measure 159, the vocal line and drums enter with a rhythmic pattern. The drums are marked with '(drums)' and 'Mallets on Toms' with a dynamic of *mp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained, low-frequency accompaniment. In measure 160, the vocal line continues with the same rhythmic pattern. The drums play a similar pattern, with the dynamic *mp*. The strings continue their accompaniment. In measure 161, the vocal line and drums end their pattern. The strings continue their accompaniment. The dynamic *pp* is indicated for the strings in measure 161.

I

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tamb.

Vib.

Hp.

Voc.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

How I wish how I wish you were here We're just two lost souls swim - ming

*p*

*pp*

*pp*

*p*

*pp*

*pizz.*

*mp*

Musical score for orchestra and voice, measures 168-173. The score includes parts for Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1/2 and 3/4, Trumpets 1/2 and 3/4, Trombones 1/2 and 3/4, Tuba, Timpani, Tambourine, Vibraphone, Harp, Voice, Electric Bass, Drums, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The vocal line includes the lyrics: "in a fish bowl. Year af - ter year. Run - ning o - ver the same old ground. What have we found." Chord markings above the vocal line indicate Ab, Eb, and Db.

Musical score for orchestra and vocal soloist, measures 174-177. The score includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon, Contrabassoon, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3/4, Tuba, Timpani, Tambourine, Vibraphone, Harp, Vocal Soloist, Electric Bass, and Drums. The vocal line features the lyrics: "the same old fears. Wish you were here." with musical notation including notes, rests, and phrasing slurs. The key signature is B-flat major, and the tempo is marked "B<sup>m</sup>".